



Belgian Cupcakes Magazine
Nr 2 - Augustus/September 2011

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Cover fotografie: Hilde Heyvaert

Op de cover: Vief, Margot & Kate

Artwork: gratis clip-art, Hilde Heyvaert, Angelic Pretty, Disney, lucytravels.com

Fotografie: Hilde Heyvaert, Pixie-Late, Bert Van den Wyngaert, Margot Van Malderen, Valerie

Redactie: Caroline Heylighen, Hilde Heyvaert, Agnes Van De Genachte, Margot Van Malderen



VOORWOORD

And here we are for our second edition!

With more contributors this time and hardly anyone who committed and then didn't deliver, huzzah!

A huge thank you to everyone that contributed!

This issue is packed with reports of meets and events and of course the usual articles and some artwork.

There's also a Talk Like a Pirate Day postcard, especially designed for personal use only.

That means you're welcome to print it and give it out to as many people as you like as long as you don't make a profit from it.

You no doubt have noticed that this magazine is part in Dutch and part in English, this is because it's our transition issue. From next month on, all content of Belgian Cupcake Magazine will be in English only. So if you want to submit something, take that into account. Of course this is pretty irrelevant for artists and photographers but still.

Speaking of submissions, in the back of the magazine you will not only find the list of things we hope to publish in the next article, but also the submission guidelines.

So you know perfectly well what you're getting into when taking part in the magazine, and I do hope that lots of members will take part because as you well know:

no contribution means no magazine. So get your frills in gear for issue 3!

In the meanwhile I hope you enjoy this edition of our forum's magazine ^__^

Hilde

Chief editor





Style Spotlight:

Classic Lolita



Merken: Innocent World, Mary Magdalene, Victorian Maiden, Juliette et Justine, Jane Marple.

Meest gebruikte kleuren: beige, bruin, poederrose, lichtblauw (saxon blue), navy (marineblauw), bordeaux.

Prints: Classic is gemiddeld meer toned down dan andere stijlen. Effen jurken zijn net zo gebruikelijk als prints. Enkele voorbeelden van prints zijn motieven met bloemen, vogelkooien, klokken en kaders. Geborduurde motieven in plaats van gedrukte prints zijn ook iets typisch aan Classic Lolita.

Essentiële stukken: een haaraccessoire. Dit kan zo discreet of opvallend zijn als je zelf wilt. Zowel grote bonnets als kleine headbows of bloemenspeldjes gaan perfect bij Classic. Een blouse is natuurlijk belangrijk, maar mooie bolero's of cardigans zijn ook perfect om je outfit af te maken. OTK's en tights zijn gepaster dan kniekousen. Een petticoat is nog steeds nodig, maar kan veel minder poofy zijn dan bij bijvoorbeeld Sweet Lolita. A-line petticoats zijn ideaal. Voor schoenen kan je zowel bij de lolita brands als de gewone schoenwinkel terecht! Schattige hakken of botjes vind je overal (vooral lace-ups passen bij de stijl). Dan nog een Lolita rok, JSK of OP die past binnen de stijl uiteraard!



Classic lolita is één van de drie hoofdstijlen van Lolita. In vergelijking met Gothic en Sweet is Classic een iets minder opvallende



stijl, zachter (surprise, surprise) en klassieker. Waar Gothic Lolita zijn roots vindt in de westerse Goth stijl en Sweet Lolita tegenwoordig aanleunt bij Fairy-kei en Decora, is de inspiratie van Classic de victoriaanse stijl. Het doel is er als een vintage pop uit te zien. Bescheidenheid is net zoals bij alle Lolita stijlen zeer belangrijk. Classic brands maken geregeld lange versies van hun jurken, wat ook geweldig is voor de langere meisjes!

Belangrijk om weten als je van plan bent Classic lolita te gaan dragen en kopen, is het grote verschil aan beschikbaarheid van brands. Innocent World is op gebied van maten en aanbod het gemakkelijkst te verkrijgen. Zo hebben ze vaak shirring in hun ontwerpen, en tot drie verschillende maten van blouses (small, medium en large. Zie hun website voor meer details). Hun aanbod van jurken is groot in vergelijking met andere merken, waardoor de meeste niet snel uitverkocht geraken en ze geregeld sales houden.



Net zoals de accessoires en haarstijl is ook de make-up elegant en sober. Overdadige make-up, stickers op het gezicht en felle kleuren passen echt niet in deze stijl. Kies voor natuurlijke tinten en voor zachte kleuren die passen bij je print. Zwarte eyeliner kan natuurlijk wel, maar met mate.

Mori Girl en Dolly-kei zijn twee Japanse streetfashion stijlen die Classic vandaag de dag beïnvloeden.

In magazines als KERA zie je meer en meer Classic Lolita gecombineerd met bonten stola's (al is nepbont een prima alternatief!), lange onderrokken, vintage hoedjes en handtassen.



Mary Magdalene en Juliette et Justine daarentegen hebben kleinere maten en oplagen, waardoor ze vaak in reservatie al uitverkocht zijn. Op tijd reserveren is dus de boodschap! Victorian Maiden is nog net iets moeilijker te verkrijgen, omdat ze alleen maar binnen Japan leveren. Om bij hen te kopen heb je dus een shopping service nodig.

Zoals bij alle andere Lolita stijlen zijn ook de accessoires hier belangrijk. Net zoals de prints en kledij zijn deze niet zo over the top als sommige andere Lolita stijlen. Tassen en sieraden zijn eenvoudig, maar toch elegant. Wat siert en je outfit alleen aanvult. De kleuren variëren van de veelgebruikte kleuren binnen de stijl tot metaalkleuren, maar altijd passend bij de kleuren van je kledij.

Pruiken zijn zeker niet verplicht bij Classic Lolita, maar indien je er toch voor kiest er een te dragen, ga dan voor een pruik in een natuurlijke haarkleur. Zowel een pruik als je eigen haar is bij deze stijl op z'n mooist in een elegante klassieke haarstijl. Inspiratie hiervoor wordt net als voor de kledij uit de victoriaanse tijd gehaald, maar moderne(re) elegante coupes kunnen ook heel mooi zijn.

Tekst:
Margot Van Malderen
en Hilde Heyvaert

Fotografie:
Hilde Heyvaert (fotos Margot),
Bert Van den Wyngaert (foto Hilde)
en Pixie-Late ([flickr.com/pixie-late](https://www.flickr.com/photos/pixie-late/))



Event Report:

Sarabande

Date: Saturday, June 25 2011

Location: Poeke Castle, Poeke, Belgium

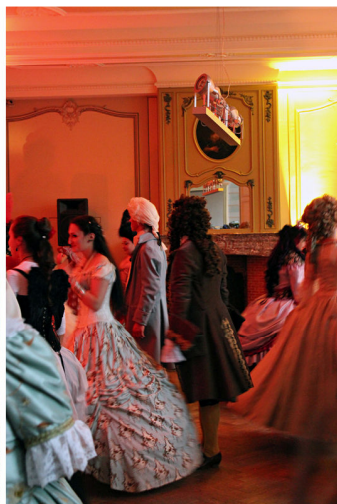
What: Summer Ball heavy on the historical influences

Organisation: Daila Laika

Saturday the 25th of June was the 2nd edition of Sarabande at Poeke Castle, the previous edition was in 2009, unlike Gala Nocturna (from the same organisation) Sarabande is organised every other year.

The website and flyer promised *"Belgium's most beautiful summer ball"* and it certainly was held at a gorgeous venue, Poeke castle is lovely, and the castle and its grounds certainly provide a good variety of areas for photoshoots and outfit shots.

Now seeing I didn't attend the first edition of Sarabande I can't compare the two, but I do know that the entertainment this year was more limited. The first edition of Sarabande started much earlier, had a picnic and a Dr Sketchy drawing event. Neither was happening this year. I also heard that the first time more of the castle itself was accessible to the guests.



The historical dance classes by Lieven Baert were a nice touch, and everyone that participated in them seemed to really enjoy them. But they were pretty much everything that was going on and if you didn't participate, there wasn't much to do at all.

All in all it was lovely to see all the beautiful costumes and fun to watch the historical dancing, but that's not something that keeps one entertained for hours on end. Sure you could socialise with friends, but at € 20 per ticket it's cheaper to go hang out another time.

Personally I'm going to stick to Gala Nocturna from now on, as I find that I have a lot more fun at that event. I'm not regretting that I went to Sarabande, as I did have a good time but I find it too expensive to repeat the experience if they don't add more entertainment and things to do.



Whilst I can't personally compare editions I can say, however, that I thought that Sarabande was a bit disappointing. It literally is the type of event you go to simply to mingle, look around and be seen. Far more so than Gala Nocturna, which at least has more entertainment and a better variation in music so people that want to dance will at least hear some songs they like.



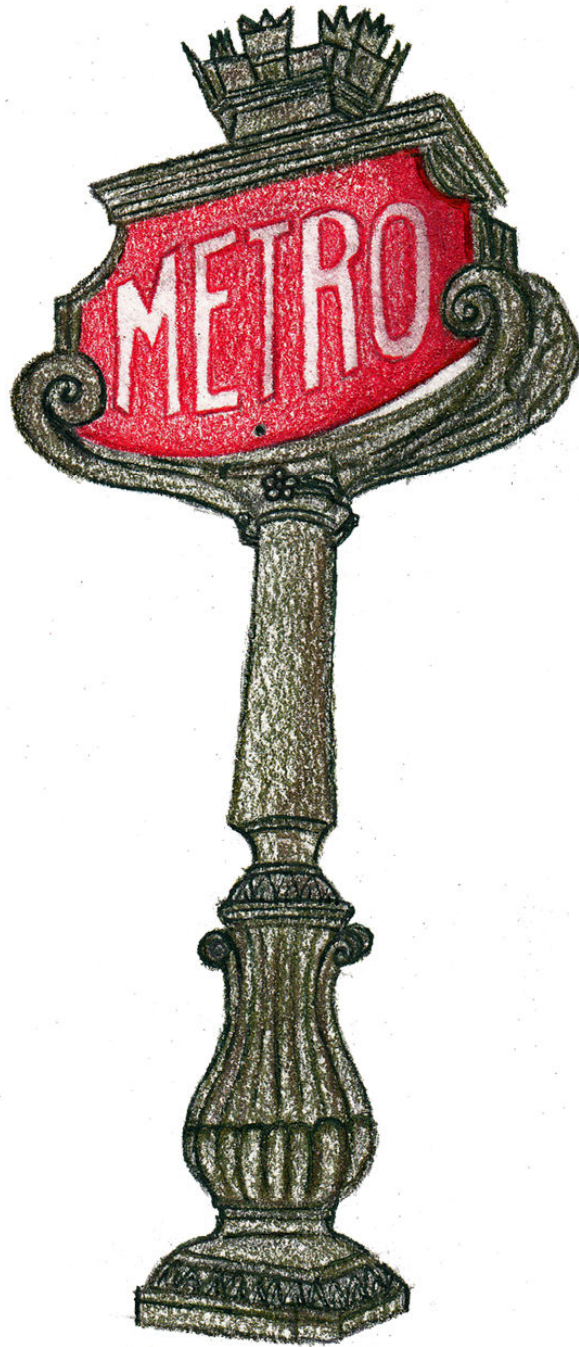
Photo report of the June meet *Picnic at Hilde and Bert's house*

Photos by Hilde, Bert and Valerie



Left to right standing:
Claire, Saltje, Margot, Valerie,
Liesa and Babs.
Left to right sitting:
Camille, Vief and Hilde





Le metro de Paris

Event Report: *Japan Expo Paris*

On Saturday the 2nd and Sunday the 3th of July, I was present for the very first time at Japan Expo Paris, which already had its 12th edition. With a lot of visitors –regular visitors, cosplayers and even quite some Lolita's-, lots of shops and constant entertainment, this "12th Impact" sure was a success.



My first steps at Japan Expo Paris were more than overwhelming and during the first two hours it was difficult to see what there was to see exactly. But after getting used to the large number of visitors and the many shops, it was time to enjoy.

The shops present varied from pop culture to traditional, from manga comics to anime series to tea and porcelain cups. There were big differences in what every shop had to offer and this led to a big choice of items and great contrast also to the conventions we have in Belgium, that mainly focus on the Japanese popular culture. So it was refreshing to see shops with nothing else but different kinds of Japanese tea or beautiful cups, delicious Japanese candy and breathtaking kimono's and yukata's. The great amount of dealers and the even greater amount of people made seeing everything impossible –at least in two days it was impossible–; every now and then I came across a dealer that I hadn't seen before, though I knew I had came through that lane before.



Text by Agnes Van De Genachte.
Photography by Innocent Coppieters.

Though Japan Expo Paris is certainly worth a visit, there are some down-points to it.

One of the bigger problems was food and drinks. Parc des expositions is literally located in the middle of nowhere, with no stores around to go get a cheap bottle of water or some cookies. The queues at the convention were ridiculously long, for food and drinks –both Japanese and western, provided by Parc des expositions and some Japanese dealers- that was quite pricy and often sold out by the time you finally made it to the counter. Especially on Sunday the "out of stock" was a problem.

A second problem were the ATM machines. There were around three ATM machines at the site, of which only one was still in working order by Sunday morning opening hour. Thus creating a nightmarish waiting line of almost two hours.

In general, the language is not such a big problem because quite some dealers understand a little bit of English. But with those who don't it could get a bit troublesome to get the person to understand you. Or for you to understand them, for that matter, because I came across a few security men at the main stage who's French was so mumbled you barely noticed that they were saying something, let alone I could understand them.



Conclusion: people that don't like crowded places where it can get quite warm and that don't like waiting for everything –because the dealers also are sure to make you wait for a 'fair' amount of time–, don't go because you will only be annoyed with almost everything.

If you're okay with a big crowd and don't mind waiting every now and then, don't hold yourself because it sure is worth it. Just don't forget to bring your patience along, because you might need it.



Welcome to the Tea Party...

The Angelic Pretty shop in Paris celebrated its first anniversary the first weekend of July. On Saturday the 2nd Maki and Asuka of the Japanese headquarters who welcomed Lolita's all day long in the AP shop. And then on Sunday the 3rd those who had been lucky enough to get an invite gathered outside Café Carmen in the Montmartre district near Pigale for the 3rd AP Paris tea party.

Whilst most Lolita's present choose to wear various forms of Sweet Lolita, some took AP's pieces and went for different styles such as Retro (which was quite well represented as even the AP Paris shop girls Léa and Melyssa added retro elements to their outfits), Classic, Steampunk and Gothic, making sure that there was a good variety in styles.

Aside from many kinds of snacks ranging from candies to macaroons to fish puffs they had organised entertainment in the form of a DJ, a magician and a photographer who had set up shop (so to speak, having your photo taken was free of course) in a quiet corner of the beautiful location.



And the location really was beautiful, the event took place where the opera Carmen was written, hence the name. It's always fabulous to be at an event in a historic location as it automatically adds to the atmosphere. The only regret was that it was sadly rather hot in there, but that's summer for you.



Maki and Asuka greeted guests, as did the AP Paris staff and were happy to pose for photos.



The raffle was held right at the beginning, making the winning Lolita's happy with free stuff and for those having a birthday in July there was a small surprise in the shape of a little card, the song Joyeux Anniversaire and a pocket mirror of either the Tripple Tart or the French Café series, which was a lovely gesture from AP.

When leaving everyone was given a small bag containing a French Café drawstring bag, which was also very kind and let's face it, a bag is always handy! And everyone also got a cute animal shaped cookie.



"JOYEUX ANNIVERSAIRE" ANGELIC PRETTY

INVITATION

Toute l'équipe d'Angelic Pretty Paris
vous invite à fêter
le premier anniversaire de la boutique.

Nous vous recevrons le Dimanche 3 juillet
à 13h00

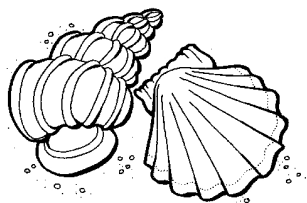
au Café Carmen
34. rue Duperré
75009 Paris

Métro Blanche (ligne 9)

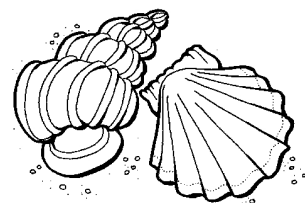
Cette invitation est nominative et valable pour
une seule personne.

Dress Code : Angelic Pretty

Pour toute question : 06 23 79 32 36



Meet Report: *July meet: Ostend*



Summer has started and the Cupcakes thought that was the perfect reason to go visit the North Sea. Unfortunately, the weather seemed to think otherwise.

However, the Belgian Cupcakes wouldn't let themselves be stopped by some rain, and so it was that on the 17th of July we headed to Fort Napoleon in Ostend. As soon as everyone had met up at the Fort we tried going to the beach to take some lovely pictures by the sea. The rain disturbed our plans and made us return to the Fort, where a brave attempt at having a picnic in the grass was again ruined by the weather.



The Cupcakes then decided to take refuge inside the bistro of Fort Napoleon where we enjoyed a (warm) drink.

Luckily, later that afternoon, the weather cleared up a bit and we saw our chance to take over the beach once more. This time we weren't scared away by some occasional light rainfall. We had a lot of fun walking in the sand, looking for shells and braving the waves. We walked over a slippery breakwater, and some of us even took off their Lolita socks and shoes to go paddle in the sea. We got our pretty clothes dirty with sand and water, but we had a great time and of course we made some awesome, pretty, funny and sometimes very silly pictures.



So despite the weather, we can still safely say that we all had a good time at the Belgian coast!



Left to right: Caroline, Margot, Lora, Vief, Camille, Hilde, Mdina and Claire :)



Text by Caroline Heylighen
Photography by Hilde Heyvaert, Bert Van den Wyngaert & Margot Van Malderen
Artwork by Angelic Pretty and lucytravels.com

Meet Report: Belgian National Holiday

On Thursday, July 21st Brussels was once again turned into the main celebration for the Belgian National Holiday. A military parade, lots of things to do in the Warande Parc, open day at the Parliament and the most important reason to hold a meet there: all the museums were waving their entrance fee and letting people in for free.

So everyone met up at Brussels Central station, where we waited around for a bit until everyone arrived and then we moved on to Exxki for lunch.



After that it was time to leave for the museums, but when we arrived at the St-Michael & St-Gudula cathedral, we decided it was an excellent spot for some photos. And the group shots too of course.



Always left to right. Top row: Margot, Caroline, Valerie and Margot. Middle row: Lora, Claire, Liesa, Lunie, Vief and Camille. Sitting: Hilde, Kitch and Saltje.



Text by Hilde Heyvaert. Photography by Bert Van den Wyngaert (group shots), Vief Cornelissen (photo Hilde & Bert) and Hilde Heyvaert.

Bert and Hilde had even dressed up incorporating the colours of the Belgian flag.



The weather was super nice, which was advantageous so we went back on our way to some culture in the sunshine.

The first museum we stopped at was Bozar, which was normally € 12 for the complete exhibit access on the program, so it was a really good deal that they let everyone in for free. Don't let yourself be fooled by the pun on Beaux Arts, it isn't a fine arts museum at all, rather an often changing bunch of exhibits of contemporary artists. After wandering around through the entire collection some of us participated in a major fabrics project that was going on, with varying degrees of success due to uncooperative sewing machines.

We said goodbye to Margot (Yuki, both Margots were there so I'm adding the forum name), Lunie and Kitch, who left earlier when we were done wandering around in Bozar and went on our way to the Musical Instruments Museum (MIM) in the pouring rain (bye bye warm sunny weather!) which is housed in a beautiful historical Art Nouveau building. That too was opening it's doors to guests free of charge and after some wandering we found the lounge area on the 8th floor and spend some time hanging out and taking more photos. Sadly Liesa had to leave earlier too so she's not in those shots :(

Two museums took up most of the afternoon, so we returned back to the Central Station after our visit to the MIM where everyone went to catch their trains to go home again.



Event Report: **Atsusacon**

Atsusacon in Antwerp expo was without a shadow of a doubt the WORST convention I have ever had the misfortune to attend. I knew it would be smaller than cons like F.A.C.T.S. or Made in Asia and I knew it was in a different league altogether but this was just dire.

Smaller, low(er) budget conventions aren't necessarily a recipe for disaster. There's plenty of them that are absolutely awesome. Atsusacon, however, was not one of those.

It started when we got there, the guy at the ticket booth had decided that it was a great idea to get annoyed at everyone for not having exactly € 9 to pay their entrance fee. I personally think that it's something they should have kept in mind: a lot of people will pay with bills, it's a simple fact. Change, even coins, is easy to get at that financial institution known as "bank". It's just bad form to be rude to visitors, especially over things like this.

The convention itself was two floors: artists and shops on one, videogames, the photo stand and the cosplay competition and food on the second floor.

It was _small_. The size notwithstanding, there was nothing to do but hang out with friends (which can be done without having to pay € 9 entrance fee just as easy) and have a look at the same type of merchandise we've all seen before at other conventions. Of course that's not something that can be held against the con, I'm just trying to illustrate how little there was to do.

Most people had dressed up in cosplay costumes, with various degrees of success and obnoxiousness (I can understand people having fun, but there is NO need to fling yourself at people you don't even know or scream bloody murder every couple of minutes).

I will honestly admit that I didn't stay around for the quiz or the cosplay competition so I can't say anything about those. Frankly I don't regret I didn't stay for those either because it would have involved twiddling my thumbs for hours until they started.

I'm sure a lot of people had fun at the convention, but several friends and myself were glad to leave it in favour of hanging out in Antwerp and just having a good time there (something we weren't having at Atsusacon at all). Frankly it was obscenely overpriced for what was offered and the organisation left a lot to be desired. I really hope that it will improve for future editions, but I know for a fact I won't be bothering with it next year as it's a sheer waste of money and time.



Satan wears frills too: de advocaat van de duivel

Afvallen om in brand te passen?

Ik dacht het niet..

Ik heb, zoals veel mensen, een doodgewone confectiemaat. Ik pas doorgaans in een maatje 38, niks abnormaals. Da's niet dun, maar zeker ook niet dik. Een normaal gezond figuur waar niets mis mee is. Soms heb ik eens een 36 en soms een 40, c'est la vie. Geen enkele reden om extreem te gaan lijnen of diëten tout court. Gezonder eten en bewegen is iets dat men doet omdat het gewoon gezond is. Niks mis met voor jezelf te zorgen tenslotte, als ik daardoor slanker word is dat mooi meegenomen, maar het is niet mijn motivatie en als het niet gebeurt laat het mij ook Siberisch.

En dan is er Lolita. Opeens ben ik niet langer normaal gebouwd, maar wat de Japanse merken betreft, gewoon te dik. In een JSK of jurk geraken lukt nog wel, met wat geluk, maar dan wel met het risico dat de naden zich tot het overduidelijk zichtbare gaan uitrekken. Da's ook geen zicht. Rokken, dat kan ik vergeten in 98% van alle gevallen. Want een normale 74 cm waist is toch echt wel 3, 4 of meer centimeters teveel voor het heilige burando.

Wat me daar nog het meeste aan stoort, is de attitude van de meerderheid van de internationale lolita community. De normale respons van: "Oh ja, dan is het maar zo, draag gewoon iets offbrand". Of "Wel balen, maar ja, je bent toch gezond en niet te dik, dus all is well", kan je op je spreekwoordelijke buik schrijven in zo'n geval. Nee, de meerderheid vindt dat je dan maar snel op dieet moet, weg met die overvloedige kilo's! Snel alles er aan doen om dat teveel centimeters lijf te doen inkrimpen! Want in brand MOET je toch passen!

Worden we al niet genoeg met dat soort idiotie geconfronteerd in onze eigen media dat we er de ridicule Japanse moderichtlijken OOK nog eens moeten gaan bijnemen? Japanners zijn nu eenmaal een dunner volkje. Er is dus geen enkele reden dat we hun ideaal moeten gaan overnemen. Er is geen enkele reden waarom

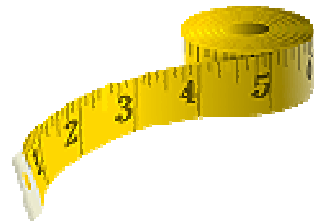
perfect normaal gebouwde westerse mannen en vrouwen zich moeten gaan uithongeren om in een Japans kledingsstuk te passen, enkel en alleen zodat je de dubieuze eer ten toon kan spreiden dat je dun genoeg bent om in brand te passen.

Ze zouden beter eens een voorbeeld nemen aan de Belgische scene, waar het principe nog geldt dat als je er niet in past, je maar naar een alternatief moet zoeken. Offbrand, zelf maken, er zijn echt wel genoeg opties voor lolis die niet in de Japanse merken passen. Idiote suggesties als "ga maar op dieet tot je er ingeraakt" zijn dingen die niet in ons opkomen. Wij eten gewoon lekker waar we zin in hebben en amuseren ons in de kledij waar we ingeraken. En DAT dames en heren is hoe het WEL moet.

Dus aan iedereen die zich slecht in zijn vel voelt zitten: niks aantrekken van Japanse maten, zolang je gezond bent gewoon dragen wat je past, of het nu brand is of niet, en je gewoon amuseren. Je moet echt niet super slank zijn of brand aanhebben om er prachtig uit te zien in lolita!

Hilde Heyvaert

Nog steeds advocaat van de duivel van dienst







Cupcake focus: Annso



Name:

Ann-Sophie Vermeylen

Forum nick: Annso

Age: 20

Styles: Sweet & Classic

Favourite brands:

Emily Temple Cute,

Angelic Pretty and

Innocent World

Lolita since:

December 2008



Everyone with the Belgian Cakes knows Annso, as the moderator of the forum and someone often present at monthly meetings. It's only natural that she's the second member of our group to dedicate a Focus to.

If you could change one thing about Lolita, what would it be?

If I only focus on the clothes, then I would say making them more washable! Especially expensive dresses, for that price I would like to be able to just throw them in a washing machine without fearing a bleeding print. A stain on my Lolita clothing is always one of my biggest fears, especially if it's one of my favourite pieces. That's why I love Emily Temple Cute so much, most of the time it's so easy to wash! Luckily only one dress of mine got ruined after washing it so far. I'm trying to avoid that now and still have everything fresh and clean!

What are, in your personal opinion, the absolute do's and don'ts of the styles you wear?

Always wear tights or socks under your outfit. Even when it's hot weather, you can always go for ankle socks. In my opinion, I think a Lolita outfit looks so much better with a pair of socks. I'm also not a fan of 'naked' shoulders, so go for a nice blouse, cardigan or bolero as well! And of course, a petticoat, the dresses and skirts are designed for one. Mostly it just looks weird without one. I know these are pretty basic things, but also important things if you ask me. Also, make sure your skirt or dress is not too short! If you are a taller girl, then you can try to find some longer pieces. But if you really love a brand like Angelic

Pretty you might solve the problem by wearing a longer underskirt underneath it. Kneelenght is perfect for Lolita, so try to aim for that. If you are in a full Lolita outfit, don't just throw your hair in a ponytail or so, but try to make it fit the style you are wearing. Messy hair can screw up such a beautiful coordinate. If you have a bad hairday or not feeling like all that, you can still wear a nice wig that fits with your outfit. Wigs are getting more and more popular anyway. Of course if you are going for a more casual day, you can play around with things some more. But for an event, meet-up or party, it's nice to keep yourself to the Lolita fashion rules.

What's your favourite Lolita memory?

Oh man, I have so many, hard to make a choice. But I'll go with my very first international Lolita meet-ups, in Paris. I was so amazed by the big number of gorgeous Lolita's and to see so many people from different countries together to share the same passion. It was very interesting to meet all of these people and see the variety of styles in their outfits. In general, I love meeting new people and because of Lolita some of those became very close friends. It's funny if you think about it, how mere clothing can bring you closer to others. Also one of my best Lolita memories is the first time my parents told me it was alright to order a brand piece. I can't describe how happy I was when I got my very first dream dress in my hands. It was a Baby, the Stars Shine Bright dress: Blooming Snow White in black. I ordered it together a white headbow and waited impatiently for two weeks. When it arrived, I was so excited that I walked around with it for hours in my room, haha. I still get very happy with a new piece, but it will never feel the same like the first time. I will never ever sell that dress,

even when I won't wear it anymore.

According to you, what should every Lolita have done at least once?

Shopping in a real Lolita store! It's way more fun than buying the clothes online the whole time. You can try them on, won't have any customs and have the clothing immediately! Luckily, there are a few Lolita stores in Europe, so you don't need to travel the whole way to Japan! I would love to have a real second hand Lolita store here, that would be awesome.

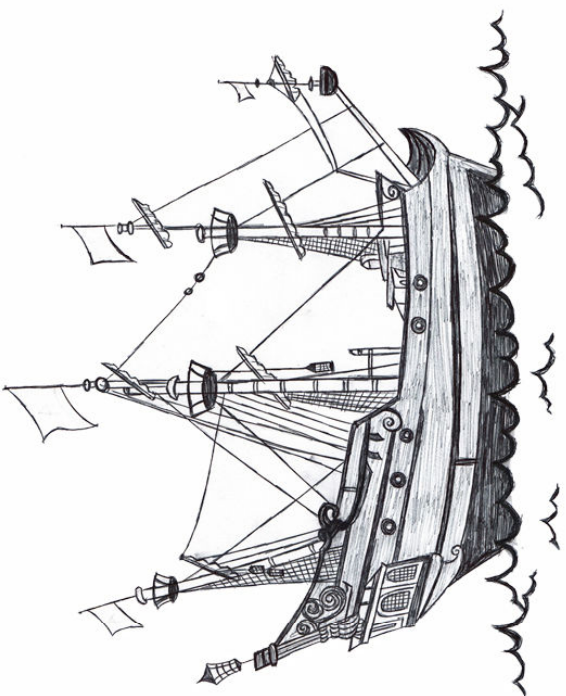
I also recommend an international Lolita meet-up, it's great to meet other Lolitas from other countries!

And purikura, you should all do purikura non-stop. ;D

What is your hope for the future of the Belgian Lolita scene?

Of course that it will go on for many many years, but with the help with all the Belgian Lolitas I don't think that will be a problem. I would also love to see more and more people wearing it in daily life. No fear anymore for what people think of them and more acceptance of others. It's clothes after all, it doesn't matter what a person wears, as long as you feel good in it. Everybody should appreciate someone's style and clothing choice. Rude gestures on the streets and other public places are totally uncalled for. So I hope that will change more and more in Belgium, people should get more open-minded. So try to wear it as much as possible! There will always be people who don't approve, but hey, as long as you like it there's no problem at all.

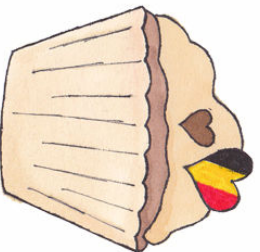




*Happy International
Talk Like a Pirate Day!*

September 19th

Belgian Cupcakes



HAPPY BIRTHDAY!

Een heel gelukkige verjaardag aan de Cupcakes jarig

In augustus:

1: BERT

2: INE

7: CAMILLE

10: AGNES

In september:

5: LINDSEY

6: KATE

16: MARGOT

17: CLAIRE

28: BELINDA



SUBMISSION RULES

1. Commitment.

When you agree to do something for the magazine, please commit and actually DO it. There's nothing as annoying as people that agree to do something and then don't. Especially right before deadline. Yes people can become ill and life may get in the middle, but the deadline is announced well beforehand and there's really no need to wait 'till the very last moment to submit an article. Generally there is a lot of time for people to submit their pieces. I edit something as soon as I get all the pieces, just to make sure that I can get everything done in time and health and life can only provide minimal disturbance.

If someone doesn't submit to an edition without a valid reason or explanation, I reserve the right to set an earlier deadline for the person that hasn't submitted before whilst they committed, to make sure that we get the article in the next magazine they wish to cooperate on. I'm not doing this to hurt feelings or step on toes, but I don't want to give people the opportunity to hijack the magazine (with or without malicious intent). That sounds harsh, I agree, but in my personal experience some people systematically volunteer and never deliver, thus excluding others from the opportunity to submit and keeping the magazine from getting said piece in. It's exactly that I'm trying to avoid by putting rules like these in place.

Being chief editor isn't just all the fun and good times, it is a lot of hard work and sometimes I will have to make harsh decisions and this is one of them. I'm sorry if this upsets someone, that's not my intention, I'm trying to do right by the magazine and especially the people that genuinely want to contribute.

2. Deadlines

Stick to the deadline. They are announced well in time. You can not only find it right here, but also on the very last page of the magazine. It's easy to find the deadline when you forget when it is.

The deadline for issue 3 is **September 28**.

Submissions not in my inbox when I turn on my computer the 29th of September will not appear in the magazine.

The reason behind this is simple: not only does everyone have ample time to meet the deadline; from experience I know that extending it means that the magazine is likely never to happen.

Also: editing takes a lot of work, so if I want to release in a timely manner after the deadline I can't wait for articles 'till Hell freezes over.

3. Language

Starting the next issue the magazine will be entirely in English. If people really have a problem with this, please contact me on my email.

4. Submitting

All entries for the magazine must be submitted by email on **hildekitten@gmail.com**

That is also the address where you can reach me with questions, remarks etc etc etc.

If you have an idea for the next edition, don't hesitate to let me know!

Do not send me forum PMs, I don't do pm and your message won't be answered, but I do answer my email so you can reach me on there without problems.

When you submit artwork or photos, they must be at least 2000 pixels and jpg files.

(e.g. a photo of 1333 x 2000 or 1500 x 2000 works fine, everything larger too, everything smaller may become problematic at final edit). Files that are too small are no use to me so please take that into account.

Also, be mindful of quality, I cannot stress this enough!

As far as the **spelling** is concerned, we do NOT allow text speech, texts written like you speak or things filled with purposeful bad spelling. Everyone makes mistakes and that's not an issue, hopefully those mistakes will be caught during the proofreading (not everything gets caught though; we're all only human after all).

That aside, everyone can operate a spell check I'm sure, please do that before submitting an article. It gets rid of the more obvious mistakes and makes life easier for proofreaders and editor alike. It's just a matter of common courtesy.

About **photography and art**: I am aware that not everyone is equally talented. It is by no way so that one needs to have some kind of art degree to be allowed to submit to the magazine. We may not expect a degree, but we do, however, expect a certain quality. It doesn't matter that you don't have professional materials, just do your very best to submit things that are presentable.

VOLGENDE

EDITIE:

Om het magazine in 2012 mooi tweemaandelijks te laten vallen gaat editie 3 uitzonderlijk over drie maanden in plaats van twee. Dus oktober, november en december.

De deadline voor volgende editie is 28 september!

Verslag van de Efteling meet in juli

Verslag van de augustus meet

Verslag van de september meet

Style spotlight: Guro Lolita

Cupcake focus: Kate

The Devil wears Frills too

Boyfriends, what do they think?

Halloween printables

Kerstmis printables

Artwork

Cupcake Snap

Een woordje uitleg over Cupcake Snap:

De bedoeling is dat het een verzameling van fotos die NIET genomen werden tijdens meets gaat zijn. Dus: droeg je lolita op reis, een dagje uit of gewoon thuis: stuur je foto in. En dan worden de beste uitgekozen voor de snap.

Wat fotos en artwork betreft: geen inzendingen onder de 2000 pixels aub.

Met te kleine bestanden kan ik niets meer aanvangen bij het editen.

Liefst ook jpg files, daar heeft mijn oude laptop het minst last mee.

Alle inzendingen kunnen zoals gewoonlijk op elk tijdstip **VOOR** de deadline terecht op **hildekitten@gmail.com**

